

DAVID PETERS

ART DIRECTOR SET DESIGNER

SKILLS

VECTORWORKS

RHINO

SKETCHUP

AUTOCAD

PHOTOSHOP

ILLUSTRATOR

PROCREATE

3D MODELING

HAND DRAFTING

MODEL MAKING

SCENIC PAINTING

PROP FABRICATION

EDUCATION

CARNEGIE MELLON
UNIVERSITY

BFA IN THEATRICAL
SCENIC DESIGN



ART DIRECTORS GUILD

SERIES TV | STREAMING

DIMENSION 20: TBA SEASON | SET DESIGNER | 2025 | DROPOUT | AD: KC McGEORGE

DIMENSION 20: FANTASY HIGH JR YEAR | ASST. ART DIRECTOR | 2023 | DROPOUT | AD: ALISON LOSI

THE MORNING SHOW - S3 | ASSISTANT ART DIRECTOR | 2022 | APPLE TV | PD: NELSON COATES

AMERICAN GIGOLO - S1 | ASSISTANT ART DIRECTOR | 2022 | SHOWTIME | AD: ELLEN KING

OUR KIND OF PEOPLE - S1 | ASSISTANT ART DIRECTOR | 2021 | FOX | PD: JERRY FLEMING

YOU - S3 | ASSISTANT ART DIRECTOR | 2021 | NETFLIX | PD: JERRY FLEMING

MARVEL'S RUNAWAYS - S3 | ASSISTANT ART DIRECTOR | 2019 | HULU | PD: COLIN DE ROUIN

COUSINS FOR LIFE - S1 | ASSISTANT ART DIRECTOR | 2018 | NICKELODEON | PD: GREG RICHMAN

FEATURE FILM

THE RIP | ASSISTANT ART DIRECTOR | 2024 | NETFLIX | SAD: JESSE ROSENTHAL

RHYTHM IS A DANCER | ART DIRECTOR | 2024 | INDEPENDENT FILM | PD: BRYON RENISON

MOB COPS | ART DIRECTOR | 2024 | WILD 7 FILMS | PD: BRYON RENISON

EIGHTY FOR BRADY | ASSISTANT ART DIRECTOR | 2022 | ENDEAVOR | AD: TOM WILKINS

MULAN (ADDITIONAL PHOTOGRAPHY) | ASSISTANT ART DIRECTOR | 2019 | DISNEY | SAD: TOM WILKINS

BOY GENIUS | ART DIRECTOR | 2018 | SIXFOOT FILMS | PD: WHITNEY AMARAL

PSYCHO-IN-LAW | ART DIRECTOR | 2017 | LIFETIME | PD: CATCH HENSON

BAD TUTOR | ART DIRECTOR | 2016 | LIFETIME | PD: CATCH HENSON

EVIL NANNY | ART DIRECTOR | 2016 | LIFETIME | PD: CATCH HENSON

REALITY | VARIETY | LIVE BROADCAST

LET'S MARRY HARRY | ART DIRECTOR | 2025 | NETFLIX | PD: JAMES CONNELLY

ENTERTAINMENT TONIGHT | ART DIRECTOR | 2021 | CBS | PD: JAMES CONNELLY

MESSYNESS - S1 | ART DIRECTOR | 2021 | MTV | PD: JAMES CONNELLY

THE VOICE - S19 & 20 | ASSISTANT ART DIRECTOR | 2020-21 | NBC | AD: JOHN MYATT

AMERICA'S GOT TALENT - S15 | ASSISTANT ART DIRECTOR | 2020 | NBC | AD: JOE O'NEIL

SAG AWARDS - RED CARPET | ASSISTANT ART DIRECTOR | 2019-25 | NBC | AD: MICKEY MOSCYNski

COMMERCIAL | MUSIC VIDEO | SHORT FORM

NFL SUNDAY TICKET | SET DESIGNER | 2025 | COMMERCIAL | AD: JARED GERBIG

AIRPODS 4: SOMEDAY | SET DESIGNER | 2025 | COMMERCIAL | PD: SHANE VALENTINO

GHOST: NEW WORLD REDRO | PRODUCTION DESIGNER | 2019 | SHORT | DIR: ELIZA HOOPER

GHOST: KISS THE GO GOAT | PRODUCTION DESIGNER | 2019 | MUSIC VIDEO | DIR: ELIZA HOOPER

JOHN LEGEND: SUREFIRE | ART DIRECTOR | 2019 | MUSIC VIDEO | PD: AIYANA TROTTER

GAME OF FOLEY | PRODUCTION DESIGNER | 2015 | FUNNY OR DIE | WEB SERIES | DIR: PETER MOSES

ADG AWARDS | EXCELLENCE IN PRODUCTION DESIGN

THE MORNING SHOW | ONE HOUR CONTEMPORARY SINGLE-CAMERA SERIES | 2024 | **NOMINEE**

MULAN | PERIOD FILM | 2021 | **NOMINEE**

THE VOICE | VARIETY, REALITY, OR COMPETITION SERIES | 2021 | **NOMINEE**

REFERENCES

NELSON COATES | ADG PRESIDENT 2015-24 | PRODUCTION DESIGNER | NCOATES@ME.COM

JERRY FLEMING | PRODUCTION DESIGNER | JERRYFLEMING@MAC.COM

JOHN MYATT | ART DIRECTOR | JMYATT@GMAIL.COM

CONTACT

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